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THE ROYAL COLLEGE OF MUSIC

PROSPECTUS

1956

1956

This prospectus is not issued annually. An abridged prospectus with current dates is available on application to the Registrar.

THE ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON, S.W.7

Telephone : KENSINGTON 3643 Telegrams : INITIATIVE, WESPHONE, LONDON

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HER MAJESTY THE QUEEN

PATRON AND PRESIDENT

HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

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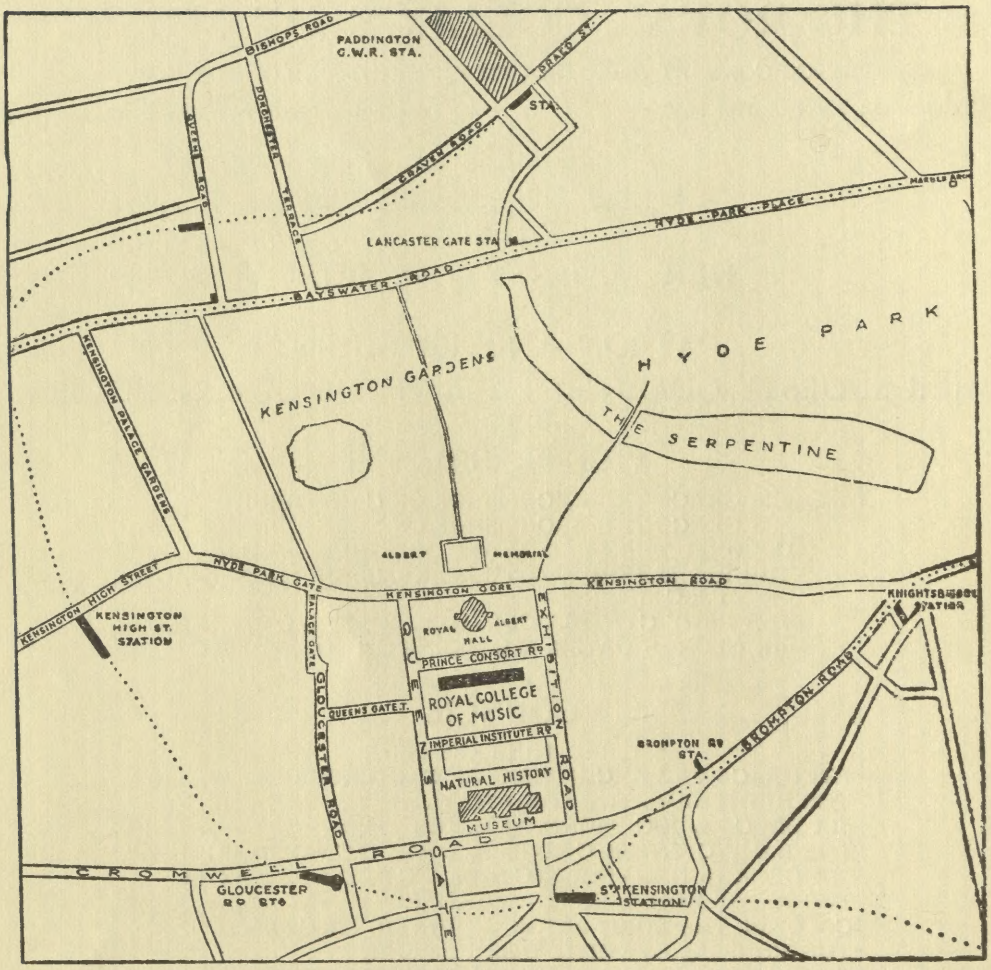

BUSES :

Royal Albert Hall : 9, 46, 52, 73
South Kensington Station : 14, 30, 45, 49, 96
Gloucester Road : 49
Cromwell Road : 74

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B.E.M., HON. R.C.M., F.R.A.M.
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WILSON, MARIE, A.R.C.M.
WODEMAN, JOYCE

* Board of Professors.

CONSTITUTION

The Royal College of Music was founded under the Presidency of His late Majesty King Edward VII, then Prince of Wales, and was incorporated by Royal Charter in 1883. The Corporation of the College consists of the President, Vice-Presidents, Council, Director, Board of Professors, Graduates and Donors. The Governing Body is the President and Council, who delegate to the Executive and Finance Committee the general management of the College and the control of its Funds. Annual subscribers of ten pounds and upwards, or contributors of fifty pounds and upwards, become Donors of the College. Annual subscribers of one guinea and upwards are kept informed of the dates of Concerts, Operas and Plays.

THE BUILDING

The College building was a gift of the late Mr. Samson Fox, M.I.C.E. The site was granted by the Royal Commissioners of the Exhibition of 1851, and is held at a nominal ground rent for 999 years. The Inner Entrance Hall was added by the late Lord Palmer of Reading in 1927. There is a large Concert Hall, the organ in which was given to the College by the late Sir Hubert Parry, Director from 1895 to 1918. The Parry Theatre is the Council Memorial to Sir Hubert Parry. Two Common Rooms for students were equipped in 1922 by the late Mr. R. F. McEwen. In 1939 the retiring and dressing rooms were renovated, a cafeteria for students, a dining room for professors and a limited number of practising rooms were added. and the garden was planted. In 1955 a new heating system for the Concert Hall and Theatre was completed.

The Library contains many historical scores, books and a few manuscripts as well as a large working repertory of modern editions. The other manuscripts (about four thousand of them) are now on permanent loan to, and housed in the British Museum. There is a valuable collection of old instruments, of which the greater part was the bequest of the late Sir George Donaldson. There are also other instruments which have been bequeathed from time to time or acquired for the use of students during their time at College. The late Colonel Lionel Benson has left his extensive collection of portraits and music to the College. The late Mr. Arthur Hill gave the portraits in oils which are hung in the Concert Hall.

ADMINISTRATION

The Registrar supervises the arrangement of students' lessons, lectures, examinations, scholarships and concerted work. The Bursar deals with financial and office administration. The Lady Superintendent is concerned with the health and hygiene of students, the supervision of the domestic staff, the recommendation of lodgings and kindred matters.

CALENDAR

There are three terms, as follows : Easter Term, January to April ; Summer Term, May to July ; Christmas Term, September to December. The College year begins in September. Students are not admitted for less than one year.

DEGREES AND DIPLOMAS

The Council has power, under the Charter, to confer the Degrees of Bachelor in Music, Master in Music, and Doctor in Music, either after examination or *Honoris Causa.* The Degree of Master in Music (M.Mus R.C.M.) is conferred by examination, and is open to external students.

There are two Diplomas by Examination : Associates (A.R.C.M.) and Graduates of the Royal Schools of Music, London (G.R.S.M.). The A.R.C.M. is open to external students. Each of the above examinations has a separate syllabus.

Honorary Fellows (F.R.C.M.), Honorary Members (Hon. R.C.M.) and Honorary Associates (Hon. A.R.C.M.) are elected by the Council for services to music and to the College.

SUBJECTS AND COURSES OF STUDY

Pianoforte, Organ, Singing, Violin, Viola, Violoncello, Double Bass, Harp and all Orchestral Wind Instruments. Other subjects include :—

Choir Training
Choral Singing
Composition
Conducting
Criticism and Essay Writing
Dramatic Training
Elocution
Ensemble (vocal or instrumental)
General Training
Harmony and Counterpoint
Fugue and Analysis
Musical Appreciation
Musical History
Opera
Orchestration
Piano Accompaniment
Score Reading

There is a special course for the training of teachers towards the G.R.S.M. diploma.

It is the policy of the College to make students' timetables as varied and flexible as possible so as to meet the special needs of each individual. It is usual for students to take two practical subjects, in addition to theoretical work and various classes. Full-course students are given two or three individual lessons per week, which may be divided between their principal subjects, and include theoretical work.

There are regular lectures in Musical History, Musical Appreciation, Teaching Methods, including Aural Training and Dictation. The Orchestras, Wind Repertory, the Choral, Sight-singing and Choir-training classes, are available for suitable students.

All practical studies, and certain theoretical subjects, are examined and graded periodically. There are five grades, Grade V being the highest. Certain subjects—Composition, Conducting, and Ensemble-playing are examples—are for students who have reached an appropriate theoretical or practical grade. A student who gains the A.R.C.M. (Performers') Diploma passes at once into Grade IV in the subject taken. Students in Grade V are exempt from further examination except for prizes and special awards.

There are several Orchestral Concerts each term, and one Choral Concert. There are also regular Chamber Concerts and Students' Recitals. Students qualified to perform at concerts are recommended by their professors, and their items are included in concert programmes as far as possible.

The Opera Class and the Dramatic Training Class give frequent performances in the theatre, both of complete works and selected scenes. Students and friends may attend these, and the concerts above, so far as accommodation permits. Admission is free to all performances but tickets are required for some dates. Students also have opportunities of attending concerts outside the College, by the generosity of managers and other gifts of tickets.

FEES

The Entrance Examination Fee is £2 2s. and must be sent with the form of application.

The full-course fee is £21 per term, or £60 per annum (three terms) if paid in advance.

Extra fees : For one hour's extra lesson per week, £12 12s. 0d. per term, and other periods in proportion.

Students who have completed not less than three years may, if the Director approves, take a modified course at £12 12s. 0d. per term.

NOTE : From September, 1956, the fees chargeable to new entrants will be £25 per term, together with an entrance examination fee of £2 2s. 0d.

GENERAL REGULATIONS

Students must possess the physical and educational qualifications necessary for the studies they intend to pursue. They must give satisfactory references and undertake to attend the College for at least one year of three terms. They must pay the entrance and tuition fees as they become due.

The choice of professors rests absolutely with the Director, but students may express a preference if there are special reasons for it.

Annual reports are sent to parents and guardians. Grave misconduct or unsatisfactory progress renders the student liable to dismissal.

No student may be absent from studies without the Director's permission. Sickness for more than three consecutive days must be endorsed by a medical certificate.

No student may take part in a public performance, or accept professional employment, or publish a composition, without the Director's written permission.

ENDOWMENTS

By the generosity of the Founders of the College, and by many subsequent bequests, the College is endowed with a large number of Scholarships and Exhibitions, which may be awarded either by competition or by nomination. All awards are subject to the approval of the Director and are governed by the general regulations which apply to all students. There are also permanent Funds for certain special purposes.

I. SCHOLARSHIPS

All scholarships cover the holder's fees. Those marked * carry an additional small grant towards maintenance.

Allen, founded in memory of Sir Hugh Allen, G.C.V.O., Director 1918-1937.

Apcar, two scholarships for men, in Composition, Organ or Violin, founded by Amy Apcar.

***Australia, South,** for natives or residents of South Australia, founded by Sir Thomas Elder.

***Australia, Victoria,** for natives or residents of Victoria, founded by the Hon. Sir William J. Clarke.

***Beckwith,** founded in memory of Edward Lonsdale Beckwith.

***Berkshire,** for natives or residents of Berkshire, founded by the first Lord Palmer.

Bird, for Pianoforte, founded in memory of Henry R. Bird.

Blumenthal, two scholarships for Composition, founded by Mrs. Jacques Blumenthal.

Bristol, for natives or residents or adjacent counties.

***Bruce,** founded in memory of Lord Charles Bruce.

***Carter,** for Organ, founded by George Carter.

Clark, founded by Laura S. Clark.

Cooper, for flute, founded by Bryan G. Gilbert-Cooper.

***Courtenay,** founded in memory of Frank Courtenay.

Devon-Wilts, for natives or residents of Devonshire or Wiltshire.

Dolman, two (or three) scholarships for Violin, founded by Kathleen M. E. Dolman.

Dove, founded by Samuel Dove.

Dyson, founded in memory of Sir George Dyson, K.C.V.O., Director 1938-1952.

Foli, for Composition, founded in memory of Signor Foli.

Galer, for men Singers, founded by Elliott J. N. Galer.

Gayer, for Clarinet, founded by Percy Gayer.

Grove, founded in memory of the first Director, Sir George Grove, C.B.

***Gowland-Harrison,** for men Violinists, held alternatively with the Royal Academy of Music, founded by William Gowland Harrison.

***Kent,** for natives or residents of Kent.

***Kiallmark,** for Pianoforte, founded by Col. Henry W. Kiallmark.

Leverhulme, about eight scholarships provided by an annual grant from the Leverhulme Trust.

***Liverpool,** for natives of, or residents within 12 miles of, Liverpool.

***Lyttleton,** founded in memory of Julian Lyttleton.

Macfarlane, three (or four) scholarships founded by Julia (Albu) Macfarlane.

McKenna, founded in memory of Michael McKenna.

***Montreal,** for natives or residents of Montreal (Canada)

***Morley,** founded by members of the Morley family.

Normand, for Organ, founded by Sir Arthur Normand.

***Norwich,** for natives or residents of Norfolk.

***Octavia,** for Composers' study or travel abroad, founded by Dorothea L. Hollins.

Parry, founded in memory of Sir Hubert C. H. Parry, Bart., Director 1894-1918.

Phelps, two (or three) scholarships for Pianists, founded in memory of Marjorie Phelps.

***Portsmouth,** for natives or residents of Portsea Island, founded by Alderman J. C. Whitcombe.

***Pringle,** founded in memory of Lady Elizabeth Pringle.

***Royal Amateur Orchestral Society,** for nominees of the Society.

***Carlotta Rowe,** for women Composers, and

***Marianne Rowe,** for women Singers, founded by Carlotta (Rowe) Armstrong.

Sargant, two (or three) scholarships founded by Marie Sargant.

Satchell, for Pianoforte or Organ, founded by Hedley G. Satchell.

***Shropshire,** for natives or residents of Shropshire, founded by A. P. Heywood-Lonsdale.

***Sullivan,** founded in memory of Sir Arthur Sullivan.

Ulverston, for natives or residents of North Lancashire, founded by Alice Eckersley.

Verne, for Pianoforte, founded in memory of Mathilde Verne.

Waley, for Composition or Pianoforte, founded by Rebecca Waley.

Wesley, for Organ, founded in memory of Samuel, Charles, and Samuel Sebastian Wesley.

***Wilson,** founded by Sir William Wilson.

***York,** for natives or residents of Yorkshire, preferably singers, founded by Agatha Batty.

II. EXHIBITIONS

These are open only to paying students, whose fees are thus reduced for the year in which the Exhibition is held.

Bles, for Violin, founded by Frances H. Bles. (£24)
Boult, for Conducting, founded in memory of Katherine Frances Boult. (£36)
Cartland, for Pianoforte, founded by Anne Beatrice Cartland. (£20)
Clementi, for Pianoforte, founded in memory of Muzio Clementi. (£26)
Clifford, for Conducting, founded in memory of Julian Clifford. (£36)
Dent, for Violin, founded in memory of Louisa Dent. (£12)
Eldée, for women Singers, founded in memory of Lilian Eldée. (£20)
Frampton, for Pianoforte, founded in memory of Wilfred Frampton. (£30)
Gibbs, founded by Frederick L. A. Gibbs. (£7)
Greg, for Strings, founded by Esther Greg. (£36)
Grove, founded in memory of Edmund Grove. (£18)
Hewitt, for men Singers, founded in memory of William Wilkin Hewitt. (£12)
Holmes, founded by Charlotte E. T. Holmes. (£16)
Jonson, for Pianoforte, founded by Edith Ashton Jonson. (£15)
Maas, for Tenors, founded in memory of Joseph Maas. (£10)
Read, for Violin, founded by members of the family. (£3)
Savage Club, for nominees of the Club. (£33)
Lyell-Tayler, founded by Mrs. Lyell-Tayler. (£24).
Thomson, founded in memory of Janet Heriot Thomson. (£20)
Wodehouse, founded by Adela H. S. Wodehouse. (£40)
Woltmann, for Violin, founded by Mrs. Woltmann. (£7)

III. PRIZES

Most of the following Prizes were founded in memory of the musician or benefactor after whom they are named, and are awarded on the results of the annual examinations each year. They are open to all students of the appropriate subjects and grades.

Pianoforte :

Edward Dannreuther prize of £9 9s. for the performance of a Concerto.

GRADE V (1) Messrs. Chappell's Medal and £5 5s. and Peter Morrison prize of £25.
(2) John Hopkinson Gold Medal and Norris prize of £14 5s.
(3) John Hopkinson Silver Medal and Marmaduke Barton prize of £10.
(4) Ellen Marie Curtis prize (women) of £7 10s.
(5) Irvine Hamilton (men) £9-9-0.

GRADE IV (1) Ellen Shaw Williams' prize of £10 10s.
(2) Ernst Pauer prize of £7 10s.
(3) Leonard Borwick prize of £7.
GRADE III (1) Herbert Sharpe prize of £5.
(2) R. F. McEwen prize of £4.
(3) Ellen Marie Curtis Prize (women) of £7 10s.

Singing :

Four leaving prizes of £25 each, founded by Dame Clara Butt.
GRADE V (1) Henry Leslie prize of £13.
(2) Emma Albani prize (women) of £6.
(3) Henry Blower prize (men) of £6.
GRADE IV (1) Guilia Grisi prize (women) of £7.
(2) Mario Grisi prize (men) of £7.
(3) Chilver Wilson prize of £6.
(4) Henry Blower Prize of £5.
GRADE III (1) Chilver Wilson prize of £6.
(2) Dorothy Silk prize of £5 5s.
(3) London Musical Society prize of £3 3s.
(4) Dan Price prize of £3.
(5) Frank Pownall prize (men) of £4.

Violin :

GRADE V (1) Alfred and Catherine Howard prize of £20.
(2) W. H. Reed prize of £12 12s.
GRADE IV (1) Stanley Blagrove prize of £7.
(2) Tivadar Nachez prize of £6 6s.
GRADE III (1) Samuel Dove prize of £7.
(2) Samuel Dove prize of £6.
(3) Beatrice Montgomerie prize of £5.

Viola :

GRADE V Lesley Alexander prize of £10 10s.
GRADE IV Alfred Gibson prize of £6 6s.
GRADE III Geoffrey Tankard prize of £5.

Violoncello :

GRADE V Geoffrey Tankard prize of £12.
GRADE IV Lesley Alexander prize of £10 10s.
GRADE III (1) Leo Stern prize of £5 5s.
(2) Clement C. Scholefield prize of £3.

Wind Instruments :

GRADE V	(1)	Council prize of £10.
	(2)	Arthur Somervell prize of £9.
	(3)	Eve Kisch prize of £8 (for flute).
GRADE IV	(1)	Sir August Manns prize of £6.
	(2)	Council prize of £4.
GRADE III	(1)	Edwin F. James prize of £3 3s.
	(2)	Oliver Dawson prize of £3 3s. (for oboe).
	(3)	Council prize of £3 3s.

Composition :

GRADE V	Ernest Farrar prize of £6 6s.
GRADE IV	Air Arthur Sullivan prize of £6 (for British subjects only).
GRADE III	Edward Hecht prize of £5 5s. (books).

Conducting :

Theodore Stier prize of £9.

Organ :

GRADE V	Tom Haigh prize of £4.
GRADE IV	Sir Walter Parratt prize of £3 3s.
GRADE III	Kenneth Stuart prize of £3 3s. (First Year students).

History :

H. C. Colles Memorial prize of £7.

Chamber Music :

(1) Sir William Cobbett prizes of £15 and £10 (Composition) and of £15 and £10 (Performance).

(2) W. Y. Hurlstone prize of £6 6s.

Opera :

Harry R. Lewis prize of £3 3s.

Tagore Gold Medals for the most distinguished students of the year, founded by Raja Sir S. M. Tagore.

IV. SPECIAL FUNDS

1. The Patron's Fund, founded in 1903 by the First Lord Palmer of Reading, is used to promote performances of British compositions, British executants, and such other activities as may assist these objects.

2. The Ernest Palmer Opera Fund, founded in 1924 by the first Lord Palmer of Reading, is devoted to the study of Opera in the College, including the provision of special tuition and the performance of any form of music connected with the stage.

3. The John Astor Fund, founded in 1934 by Col. the Hon. J. J. Astor, provides assistance for pupils of ability who may need it.

4. The Joyce McGown Fund, founded in 1952 by Mrs. Joyce McGown Kennedy, provides assistance for pupils.

5. The Moulton Mayer Fund, founded in 1936 by Sir Robert and Lady Mayer (Dorothy Moulton) helps young musicians to perform in public.

6. The James Stephens Crees Fund, provides lectures on musical subjects.

THE ROYAL COLLEGE OF MUSIC UNION AND STUDENTS' ASSOCIATION

This is a society of past and present students. The Annual Meeting takes place in the winter, and the Annual At Home in June. The Union publishes a list of members, with addresses. The annual subscription rates are :

For present pupils, 7s. 6d.
For past pupils and others, 10s. 6d.
Overseas members 7s. 6d.
Life Subscription, £10.

These Annual and Life Subscriptions entitle members to receive

THE R.C.M. MAGAZINE

which contains the Director's terminal addresses, records of members' activities, College concert programmes, awards, reviews, and special articles.

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